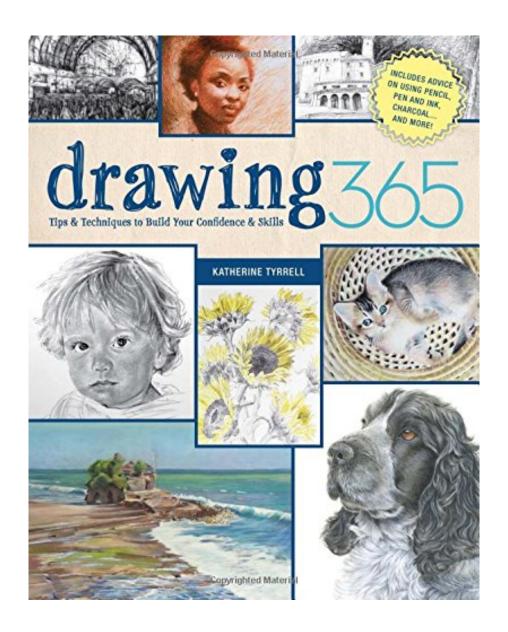


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About the Author

Katherine Tyrrell shares tips, reviews and resources nearly every day on her popular art blog "Making A Mark" (#3 art blog in UK, #18 in the world). Katherine is a founding member of Urban Sketchers London. Her "Travels with A Sketchbook" blog has been featured in The Times.

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Time to draw! A day-by-day companion and workshop.

Make drawing a part of your daily life, while turning every day into inspiration for your art. Designed to fit your life, Drawing 365 presents a comprehensive art course in bite-sized chunks--so it's easy to dip in, even for just five minutes at a time. Open it daily to find a new tip, idea, technique or challenge...all aimed at getting you into the habit and mindset of an artist. You'll find expert insights on everything from value, perspective and composition, to how to use a shadow box, compose a self-portrait in the form of a still life, and work from life. Contents are presented in three sections:

- The Basics: how to get started, achieve successful results and continue improving
- Subjects: still lifes, people, animals, landscapes, interiors, flowers, water, skies...the possibilities are all around you!
- Mediums: sample a wide variety, including colored pencil, pastel, pen and ink and watercolor

For beginning artists as well as practicing artists wishing to push their work to the next level, this guide will help you build skills, gain confidence and achieve creative happiness. Day by day, it makes drawing fun and rewarding. Exactly as it should be.

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Most helpful customer reviews

25 of 28 people found the following review helpful.

Fun book of ideas to spice up your drawings

By Parka

[[VIDEOID:232d7a355a35b52635bc1d614e8d2443]]I got this book in Singapore early. There are actually two publishers for the book. Page One Publishing is distributing this book for Asia under the title 365 Hints

& Tips for Drawing & Sketching while North Light Books has it as Drawing 365: Tips and Techniques to Build Your Confidence and Skills. They have different covers.

The author is Katherine Tyrrell who's also the blogger for the rather popular art blog called Making a Mark. She also draws and paints and some of her artworks are in the book.

As the title of the book suggest, it features a bunch of hints and tips on drawing. The idea is to use one of these tips each day, to try something different, have a new artist endeavour, explore, experiment. It's more like a motivational book to get you to draw day, and in fact some of the text are motivational tips.

You'll need basic drawing skills to get the most out of the book because the book does not cover much on the techniques.

It's a fun book to follow along and you can create your drawing schedules using the ideas provided. The book is split into three parts. The first covers the basics, second on the subject matter that you can draw and third on materials you can try out.

There are many interesting and useful tips, such as on tackling pet commissions, how to light a still life, draw buildings without understanding perspective, mixing up your drawing medium, ideas on places to draw, things to look out for when drawing certain subjects and the book also covers the basic art fundamentals like observational drawing, composition, proportion, etc. It's a book you can dive into on any page. I like the variety of tips even though some are rather brief but still useful nevertheless.

It's a good book for those who like drawing and sketching.

If you like this book, also check out Freehand: Sketching Tips and Tricks Drawn from Art, Playing with Sketches and Just Draw It!. They are also books on ideas and exploration.

(See more pictures of the book on my blog. Just visit my Amazon profile for the link.)

16 of 17 people found the following review helpful.

A stand out in the field of how-to books on drawing

By LA Murphy

Books on sketching and drawing are a very popular genre now. The emergence of urban sketching as a worldwide movement has a lot to do with this phenomenon. In this crowded field, Katherine Tyrrell's new book stands out. Hers is not yet another book about urban sketching, though, or a book about sketching in nature, or sketching fast, or a sketching memoir, wonderful as those types of books can be. It's a book about drawing, all sorts of drawing, and it will be helpful to anyone who draws, for whatever reason, or anyone who would like to.

Organized into 365 points or tips, the book is both encyclopedic and accessible. Tyrrell's writing style is clear and calm. The lucidity of her text is matched by the excellent design of the book's interior, which is clean, crisp, and visually balanced.

Many of the book's illustrations are by Tyrrell herself. Her own work, largely colored pencil or graphite, is atmospheric in overall feel, with subtle textures and colors, tinged with a slight nervous energy. She is very knowledgeable about structure and composition; these strengths give considerable power to her lovely finished pieces.

In addition to the author's own drawings, more than fifty other artists from around the world have contributed images to the book. I'm one of them. ?

The book is a very pleasing physical object. At 8" x 10", the pages are large enough to contain several illustrations each, but not so big that the book itself is too unwieldy to take along on a sketching jaunt.

I have just one minor quibble with the look of this book and it is the cover created for the American edition. In the attempt to show the range of work that appears inside, the cover designer has put too many images on the front and the images chosen don't relate well to each other. It's a busy cover and as such is quite different in tone and quality from the lovely interior. But covers are covers; we don't judge books by them!

The resources lists and bibliographies at the end of the book are, of course, extremely helpful, drawing as they do upon the information published by Tyrrell in her wildly popular art blog Making a Mark, begun in 2006.

If you buy one book on drawing this year, let it be this one. It is informative, practical, useful, and a joy to look at and hold. It will appeal to artists of all levels and experience.

5 of 5 people found the following review helpful.

I REALLY love this book!

By Caerus

I think Katherine Tyrrell has one of the BEST websites, so it doesn't surprise me how much I LOVE her first book. It's wonderful she uses work from so many different artists, uses all the different kinds of media as examples, and for me, for the first time, I KNOW I will follow her 365 "lessons."

Beautifully printed, nice thick paper, already one of my favorite books, and I have A LOT of "drawing" books.

Only thing I would change is I wish it was done with a Spiral binding. Maybe the next edition will be. If you haven't yet looked at her website, do check that out too. Excellent, really, just filled with valuable information.

See all 30 customer reviews...

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