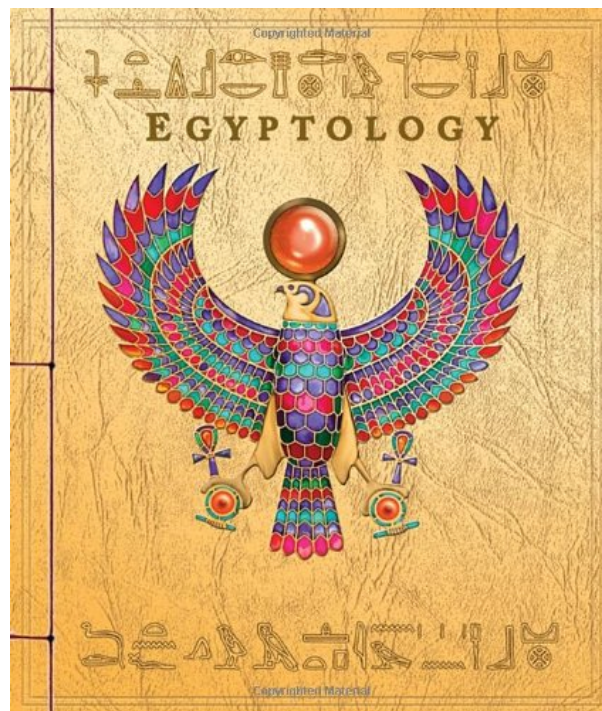
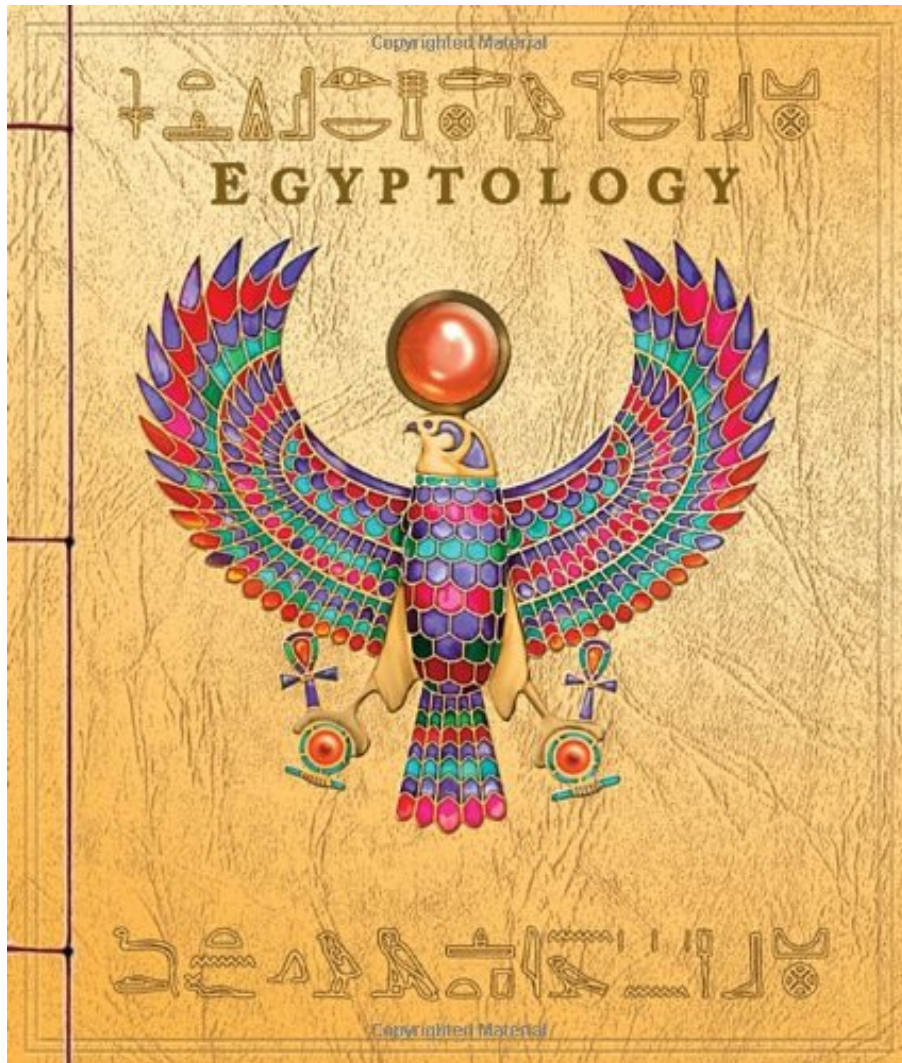


# EGYPTOLOGY: SEARCH FOR THE TOMB OF OSIRIS BY EMILY SANDS, DUGALD STEER



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Discover the wonders of ancient Egypt through a fascinating journal from a lost expedition — a treasure trove of fact and fantasy featuring a novelty element on every spread.

Who can resist the allure of ancient Egypt — and the thrill of uncovering mysteries that have lain hidden for thousands of years? Not the feisty Miss Emily Sands, who in 1926, four years after the discovery of King Tut's tomb, led an expedition up the Nile in search of the tomb of the god Osiris. Alas, Miss Sands and crew soon vanished into the desert, never to be seen again. But luckily, her keen observations live on in the form of a lovingly kept journal, full of drawings, photographs, booklets, foldout maps, postcards, and many other intriguing samples. Here are just a few of EGYPTOLOGY's special features:

- an extravagantly gilded cover, featuring a raised Horus hawk pendant with three encrusted gems
- a playable game of Senet — ancient Egyptian checkers — including board, pieces, original-style dice, and rules
- a souvenir booklet showing how to read simple hieroglyphs
- a scrap of textured "mummy cloth"
- a facsimile of the gilded mummy mask of King Tut
- a gilded eye-of-Horus amulet with a "jewel" at the end

Rich with information about life in ancient Egypt and peppered with Miss Sands's lively narration, EGYPTOLOGY concludes with a letter from the former Keeper of Antiquities at the British Museum, explaining which parts of this unique tale may be accepted as fact, which are guided by legend, and which reflect the author's delightful sense of fancy.

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- Published on: 2004-11-04
- Released on: 2004-11-04
- Original language: English
- Number of items: 1
- Dimensions: 12.09" h x .82" w x 10.26" l, 2.35 pounds
- Binding: Hardcover
- 32 pages

## Features

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## Most helpful customer reviews

24 of 26 people found the following review helpful.

Treasure of Fun for Your Little Indiana Jones!

By OhioMade

This book is full of fun and facts. Our son was given this book as a gift for his birthday. What a wonderful gift it was! We spend about half an hour at a time on a page. There are lots of "secrets" and pockets and even a game. The book pretends to be a mysterious manuscript dating to 1926 (or is it real?) and provides readers young and old with an imaginative tour of Egypt's mysteries. Its heavy pages have the feel of a well-made pop-up book and its storyline is absorbing. My son seems to scan around the pages and find something new every time we open the book. It's fun for him but, I enjoy it just as much. It reminds me of the fun adventure of Indiana Jones.

22 of 24 people found the following review helpful.

So much fun and a learning tool too

By cucs

This book is great. I got it for my sons and I am the one who stayed up late reading it. It is full of fun discoveries, and good information to use as a teaching tool for my kids. I'll tell them its the real journal of my aunt (hey, at 4 they still want to believe its true). The design of the book and the illustrations are beautiful, it will be something we read over and over again. Got it along with Dragonology which my sons LOVE. Amazing that this can be had for only 12 or 13\$!

16 of 17 people found the following review helpful.

GOOOOOOOOD!!!!!!!!!!!!!!

By A Customer

I am 11 and loved this book. It is full of mystery and fun. Before I got glasses reading hurt my eyes, but this one was so good I read it anyway. I liked this book because it is not written like normal books; it was informative, and easy to read. It has paragraphs scattered around the page like a journal.

If you liked this book you should probably read the whole series:

-dragonology

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Douglas Carrel, Chief Draughtsman: A native of Scotland, Douglas Carrel was clearly a dragonologist of some standing, and often accompanied Dr. Drake on some of his more fruitful expeditions. In a letter from Constantinople to the editor he says, "It is with considerable sense of honour, and no small amount of pride, that I lend my hand to the compiling of this most worthy volume . . . Ultimately, I feel that all of us--within this privileged circle in particular--are duty-bound to preserve and perpetuate the love and lore of dragons."

Helen Ward, Scientific Artist: Helen Ward trained as an illustrator at Brighton School of Art, although it is not known exactly when she came into contact with Dr. Drake. However a quote from her autobiography makes some things clear: "As a child I dreamed of dragons. When age allowed, I traveled. Unfortunately, several expeditions to Europe and one to that part of Russia known as Finland specifically to capture the likeness of a live dragon have ended in failure. The creatures seemed deliberately elusive . . . With the help of descriptions, notes, and detailed drawings made by others I have managed to illustrate these majestic creatures to the satisfaction of those more fortunate and better-informed dragonologists."

Wayne Anderson, Pictorial Artist: Interested in cryptozoology from an early age, Wayne Anderson first came into contact with S.A.S.D. at one of their meetings in Wyvern Way in London. It was after a couple of trips with Drake--to the Alps in 1878 and to Scotland in 1880--that Wayne realized his early dragon

drawings were, in fact, more life-like than he could have realised. Like most of the other collaborators on DRAGONOLOGY, he has contributed to many other books for children. He enjoyed a fruitful collaboration with Helen Ward that resulted in books such as THE TIN FOREST and THE DRAGON MACHINE.

Nghiem Ta, Artistic Direction: Dr. Drake met Nghiem Ta in the Fukien (now Fujian) Province of China where she was working in her grandfather's bookshop. Their shared interest in dragons became evident when he showed her a copy of the fabled DRAGON SUTRA of Hong Wei, which the monks of that monastery made for him as a gift. He asked Miss Ta if such a revered object could be bound into a book and was so impressed with her work that he later invited her to London to oversee the creation of DRAGONOLOGY.

Helen Ward has been writing and illustrating children's books for over twenty years. She trained at the Brighton School of Art under such well-known illustrators as Raymond Briggs, Justin Todd and John Vernon Lord and has accrued numerous awards and accolades for her work, including twice winning the prestigious National Art Library Illustration Award. Helen's illustrations are renowned for their vitality and painstaking attention to detail, and this is never more in evidence than in the fantastical, imaginative world she has created in Snutt the Ift, A Small but Significant Chapter in the Life of the Universe.

The Marvel and Other Short Stories is a collected anthology of six short stories written by the winners of the Austin Macauley World Book Day short story competition.

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