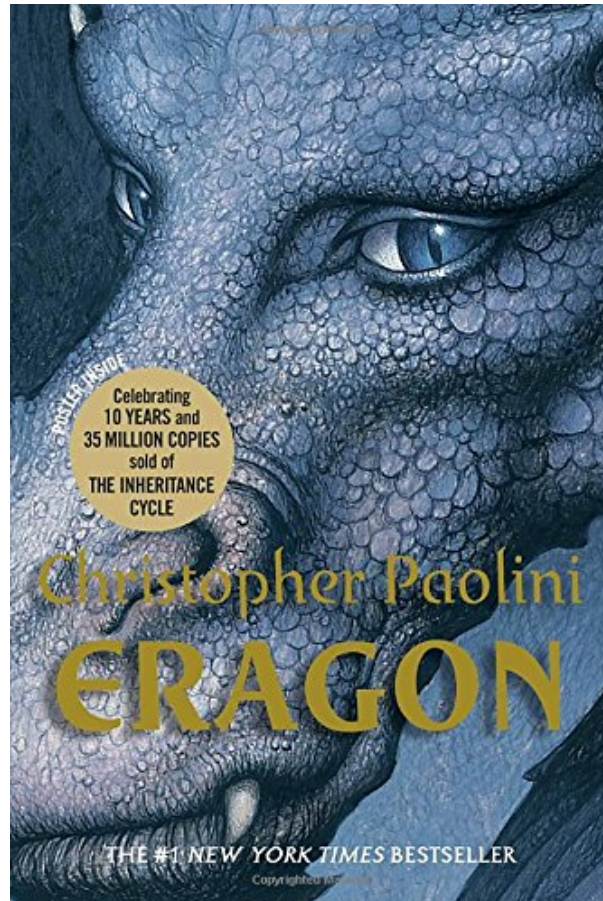
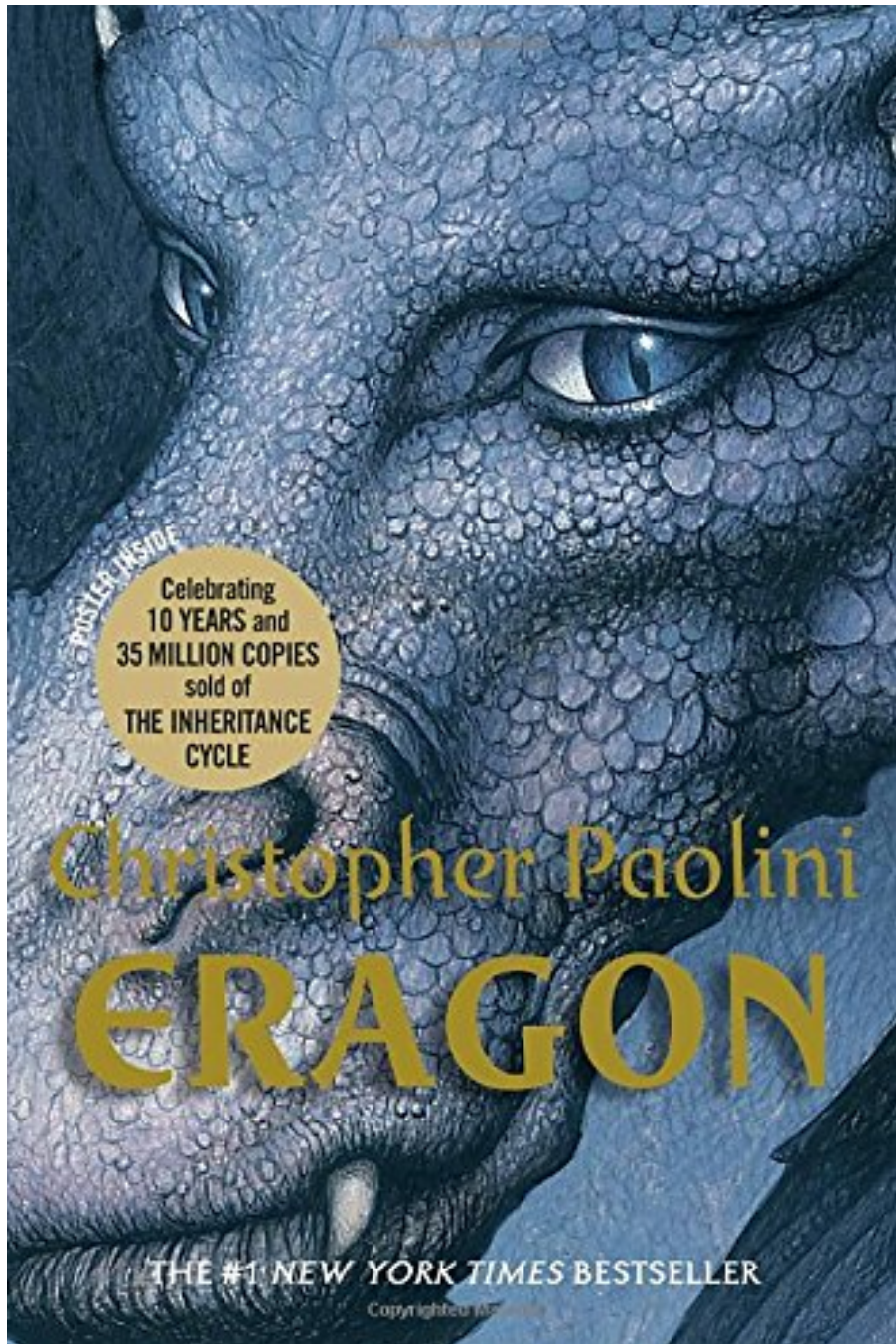


# ERAGON (INHERITANCE, BOOK 1) BY CHRISTOPHER PAOLINI



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Eragon, a young farm boy, finds a marvelous blue stone in a mystical mountain place. Before he can trade it for food to get his family through the hard winter, it hatches a beautiful sapphire-blue dragon, a race thought to be extinct. Eragon bonds with the dragon, and when his family is killed by the marauding Ra'zac, he discovers that he is the last of the Dragon Riders, fated to play a decisive part in the coming war between the human but hidden Varden, dwarves, elves, the diabolical Shades and their neanderthal Urgalls, all pitted against and allied with each other and the evil King Galbatorix. Eragon and his dragon Saphira set out to find their role, growing in magic power and understanding of the complex political situation as they endure perilous travels and sudden battles, dire wounds, capture and escape.

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While exploring the forest, 15-year-old Eragon discovers an odd blue gemstone—a dragon egg, fated to hatch in his care. According to PW, "The author takes the near-archetypes of fantasy fiction and makes them fresh and enjoyable, chiefly through a crisp narrative and a likable hero." Ages 12-up. (Apr.)

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Perfect for fans of Lord of the Rings, the New York Times bestselling Inheritance Cycle about the dragon rider Eragon has sold over 35 million copies and is an international fantasy sensation.

Fifteen-year-old Eragon believes that he is merely a poor farm boy—until his destiny as a Dragon Rider is revealed. Gifted with only an ancient sword, a loyal dragon, and sage advice from an old storyteller, Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save—or destroy—the Empire.

A New York Times Bestseller

A USA Today Bestseller

A Wall Street Journal Bestseller

A Book Sense Bestseller

- Sales Rank: #5576 in Books
- Brand: Knopf Books for Young Readers
- Published on: 2005-04-26
- Released on: 2005-04-26
- Original language: English
- Number of items: 1
- Dimensions: 8.19" h x 1.06" w x 5.50" l, 1.10 pounds
- Binding: Paperback
- 528 pages

Features

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Most helpful customer reviews

0 of 0 people found the following review helpful.

I believe the book needs to cut some slack

By L.D.Bronstein

I was not impressed by Eragon. Firstly, I'm more of a Science Fiction guy than a Fantasy guy, so I'm the wrong audience, but my kid loved it and asked me to read it, so I did. It is not the best fantasy book ever written, it's not even the best fantasy book I've ever personally read. It suffers from being overlong, and having laconic pacing, and rather uneven character development. This last part is, I think the books biggest flaw.

Brom, for instance, we're supposed to feel strongly about, but he's just kind of there, Obi Wan to Eragon's Luke. When he dies, Eragon is pretty broken up, but we feel nothing. Saphira is really kind of a jerk, but I don't think she's supposed to come off that way. The Murtaugh character feels fully fleshed out and engaging, almost like he's visiting from another book entirely. Eragon himself is a schlub for the first half of

the book, but starts to improve in the second half, and emerges as a character in the last bit. That much was clearly planned, the rest? Nah.

The rules on magic are well thought out and clever.

I don't think people's complaints about it being Mary Sue are particularly valid, in that nearly all characters in books are surrogates for the author to some extent or another. It's almost impossible for them not to be. This one *\*is\** more transparently so than most, admittedly.

All that said, it's not a bad book, it's simply not great. It could have strongly benefited from some editing. It could easily have chopped out a hundred pages without hurting the narrative any.

I seriously believe the book deserves some slack, though, because the author was 17. That's nothing short of amazing. I mean, I write. I'm well reviewed. I'm told by actual professional writers that my writing is professional quality, but that's at age 49. I started diddling around with writing at 17, and I promise you I couldn't have done anything this good back then. I couldn't even have managed to FINISH writing a book. So mad props to Paolini. I'll read the rest of the series, simply because I'm interested to see how his talents progressed as he aged.

Word on the street is his next series will be Science Fiction. I'm interested to check that out.

0 of 0 people found the following review helpful.

Good book was bought for my middle schooler

By Debra A. Guillory

admit it, I bought the book for the art and color. I know I bought this book for my middle school daughters class, The cover and artwork really impressed her. I didn't know a teenager wrote it until I saw the reviews here. Yes, the author is clearly influenced by many great fantasy authors. OK, he is not yet in the halls of the most unique novelists (at a mere age 18). So? A bazillion fantasy books out there are 'more of the same'. He has some fairly unique perspectives and facets here and there, even though he accepts many of the most popular 'standards' of certain aspects of fantasy. I see all this bashing the book because it fails to separate itself from every known 'given' in the fantasy genre. That's like dissing a movie because lots of movies are about murder and intrigue with guns, car crashes, beautiful women and ugly bad guys. An art form is either entertaining, or it is not. It may be innovative, or less so than usual, it may have some very unique pieces and others that are almost 'tradition' instead.

But the enjoyment of the process through it is what matters. Personally, I really enjoyed the book. It's not uncommon for young artists (of book or song or vision) to be more 'influenced' by those artists they like the best, than more experienced artists tend to be. For a first book this author writes a lovely and entertaining story, writes well (and long). I think his future is very bright, assuming the young man can survive the nasty effects of popularity hitting at that age and on his first book... pretty much a killshot for most personalities.

0 of 0 people found the following review helpful.

Fascinating and Fantastic book!

By Kindle Customer

I love the characters. I love the story. I love the magic. I love the writing style: concise, descriptive, engaging, informative, mesmerizing, vivid. They say it is even more amazing that the author was 19 or even 15 when he started writing this saga. I say "so what!!" Genius knows no age. And this book is genius. Thank you, Christopher Paolini! BTW, my 10 year old grand nephew recommended this saga to me. In a word, he said it is AMAZING and only gets better! I can't wait to read the rest!

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