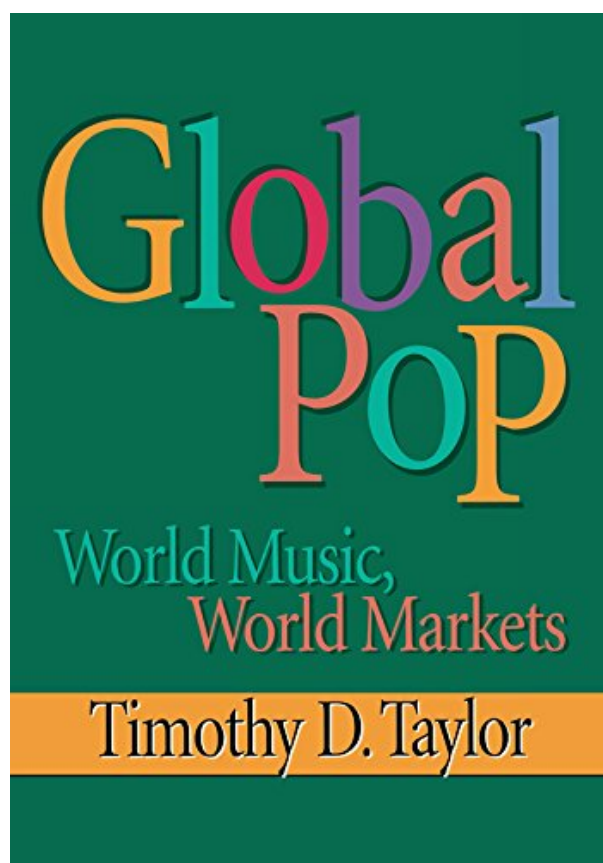
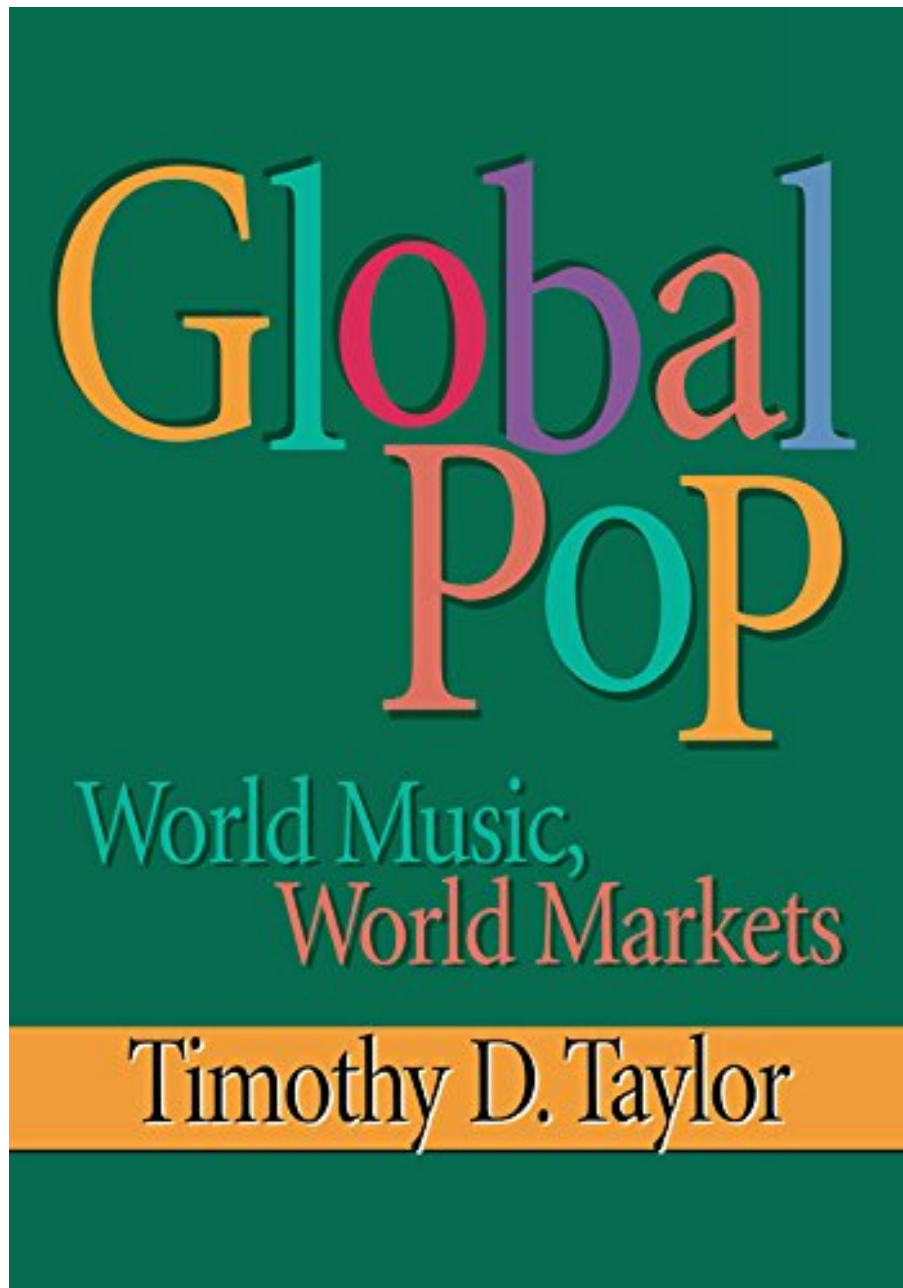


GLOBAL POP: WORLD MUSIC, WORLD MARKETS BY TIMOTHY D TAYLOR



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About the Author

Timothy D. Taylor is Assistant Professor of Music at Columbia University.

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Global Pop examines the rise of "world musics" and "world beat", and some of the musicians associated with these recent genres such as Peter Gabriel, Ladysmith Black Mambazo, and Johnny Clegg. Drawing on a wide range of sources - academic, popular, cyber, interviews, and the music itself - Global Pop charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide. Global Pop examines the range of discourses employed in and around world music, demonstrating how the central concept of authenticity is wielded by musicians, fans, and other listeners, and looks at some of these musics in detail, examining ways they are caught up in forms of domination and resistance. The book also explores how some cross-cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles.

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About the Author

Timothy D. Taylor is Assistant Professor of Music at Columbia University.

Most helpful customer reviews

1 of 4 people found the following review helpful.

Not that great.

By Kevin Apex

8 Chapters each explaining the different musicians of different countries, their styles their tastes how they do it, etc. Relates to world globalization, politics, music, emotions, etc. I needed it for my mus class and well its pretty boring is what I would leave it at.

6 of 8 people found the following review helpful.

Unique Perspective On World Music Phenomenon

By A Customer

The book is full of insight into "world music," which is mainly a marketing concept but also encompasses most of the world's popular music! This is an academic work that is also enjoyable to read and complements well those studies that focus on the artists and music, such as "World Music: The Rough Guide" and "The Brazilian Sound."

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