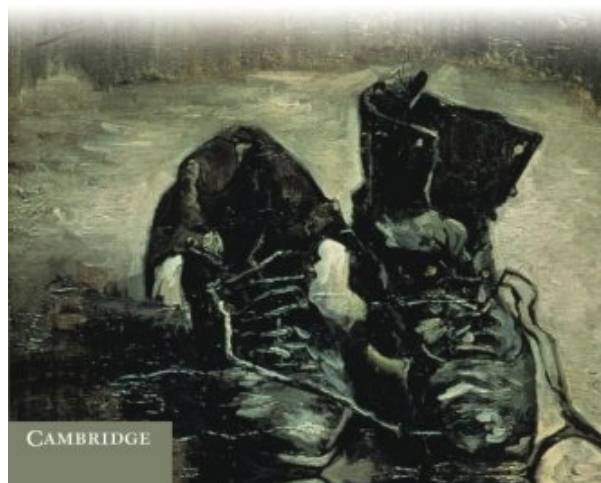


# HEIDEGGER, ART, AND POSTMODERNITY BY IAIN D. THOMSON

Iain D. Thomson

## Heidegger, Art, and Postmodernity

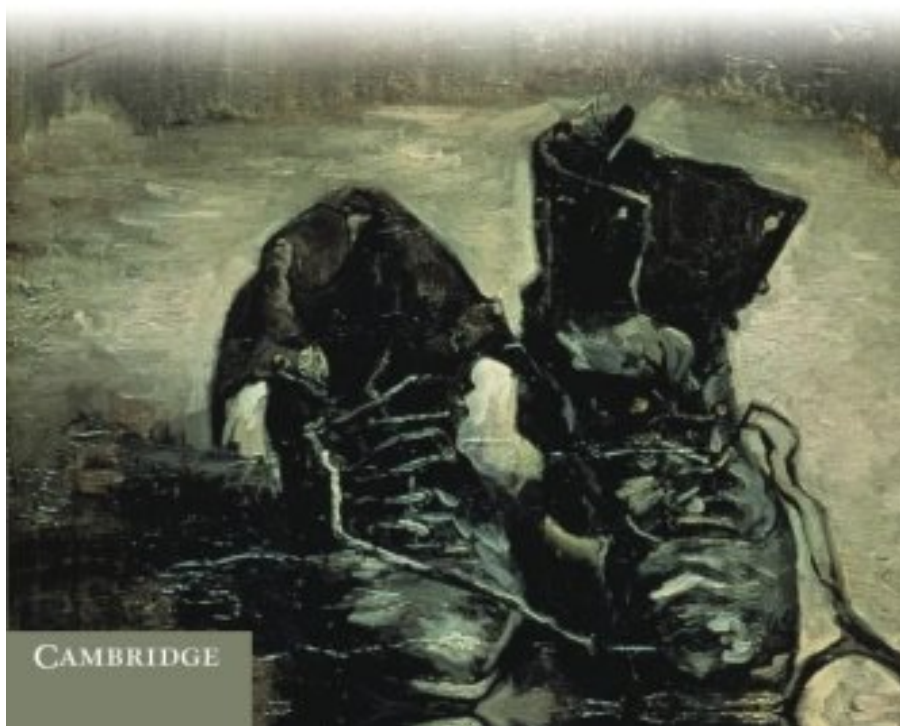


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## Review

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Heidegger, Art, and Postmodernity offers a radical new interpretation of Heidegger's later philosophy, developing his argument that art can help lead humanity beyond the nihilistic ontotheology of the modern age. Providing pathbreaking readings of Heidegger's "The Origin of the Work of Art" and his notoriously difficult Contributions to Philosophy (From Enowning), this book explains precisely what postmodernity meant for Heidegger, the greatest philosophical critic of modernity, and what it could still mean for us today. Exploring these issues, Iain D. Thomson examines several postmodern works of art, including music, literature, painting, and even comic books, from a post-Heideggerian perspective. Clearly written and accessible, this book will help readers gain a deeper understanding of Heidegger and his relation to postmodern theory, popular culture, and art.

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An excellent, lucid explanation of Heidegger's analysis of art and his relationship to postmodernity

By Lee Braver

Thomson's new book is an extremely good, and extremely helpful discussion of Heidegger's treatment of art--a very important topic for his later work--and his relationship to postmodernism--a very important topic for the history of philosophy. I have read, taught, and written about "The Origin of the Work of Art" many times, but I still found many new and deep insights in this book. And it is written in such clear prose that those unsteeped in the jargon or voluminous secondary literature will still benefit immensely. Moreover, Thomson uses Heidegger's later thoughts about art to critique certain tendencies of postmodernism that he considers pernicious.

I have written a longer review of the book at NDPR which can easily be found by a simple search if you would like more detail. But the bottom line is that this is a great book both for those who know Heidegger's later work well and those who want to know it better.

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