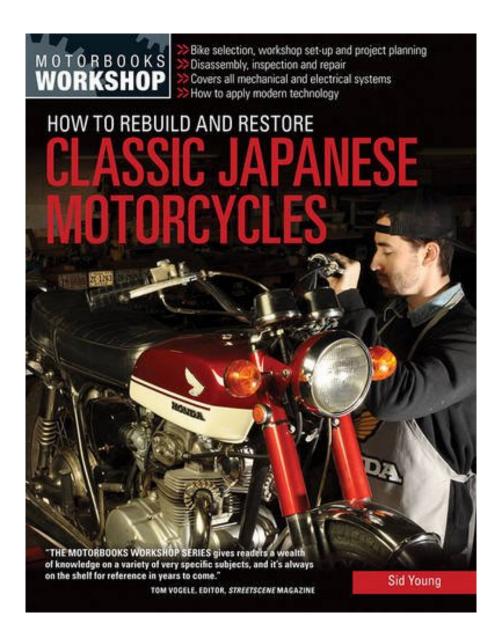


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"To be sure, the technical depth Young's book provides in a number of areas exceeds that in most other similar books. With 455 clear color images, illustrations, a number of data tables, three technical appendices and a very helpful index the book provides a lot of visual as well as text information that is bound to save time and money on most aspects of your next - or maybe it's your first - rebuild and restoration." - UltimateMotorcycling.com

About the Author

Sid Young has been a motorcycling enthusiast for the past 35 years riding, building and restoring classic Japanese motorcycles. A senior Systems Engineer by profession, Sid has applied his engineering knowledge to perfect his restoration skills over the decades.

His enthusiasm for restoring motorcycles started with his first rebuild in the late 1970s of a mangled CB750 Honda. His personal collection now fills a shipping container, the garage, and his lounge room!

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Everything you need to know to restore or customize your classic Japanese motorcycle.

Whether you want to correctly restore a classic Japanese motorcycle or create a modified, custom build, you need the right information about how to perform the mechanical and cosmetic tasks required to get an old, frequently neglected, and often long-unridden machine back in working order. How to Rebuild and Restore Classic Japanese Motorcycles is your thorough, hands-on manual, covering all the mechanical subsystems that make up a motorcycle. From finding a bike to planning your project to dealing with each mechanical system, How to Rebuild and Restore Classic Japanese Motorcycles includes everything you need to know to get your classic back on the road.

Japanese motorcycles have been the best-selling bikes in the world since the mid-1960s, driven by the "big four": Honda, Yamaha, Suzuki, and Kawasaki. Of course certain bikes have always had a following - Honda CB750, 305 Hawk, CB400-4, Benly; Suzuki GT750, Katana, GS1000S; Yamaha XS650, RD400 Daytona, TZ; Kawaski H1, H2, Z1R - and these have now become the blue-chip Japanese bikes leading collectors to seek out more common (and now more affordable) alternatives.

This is the perfect book for anyone interested in classic Japanese motorcycles, as well as prepping a bike to build a cafe racer, street tracker, or other custom build.

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5 of 5 people found the following review helpful.

Worth the money...

By music-rocks

If you are into older Japanese motorcycles (like me!) this would be an excellent addition to your bookshelf. Color photos throughout and well written text. If you own a 60's-80's Japanese motorcycle you will certainly be referring to this book often for the excellent tips and instruction.

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By J S

I've worked on many classic Japanese bikes so I like to think that I had a pretty good idea about rebuilding and restoring them. This book was a really good read, better than I expected. For me, it was good to see what I was doing right. Some positive reinforcement never hurt anyone, right? The book also gave me tips and tricks that will help keep things organized and move my projects along faster. Just to be clear, the book isn't a service manual although the author does provide insight into technical and mechanical issues. Would I recommend this book? Yes, it's a good book to help figure out where to start, where to go next and how to finish.

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Great book about older Japanese motorcycles.

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