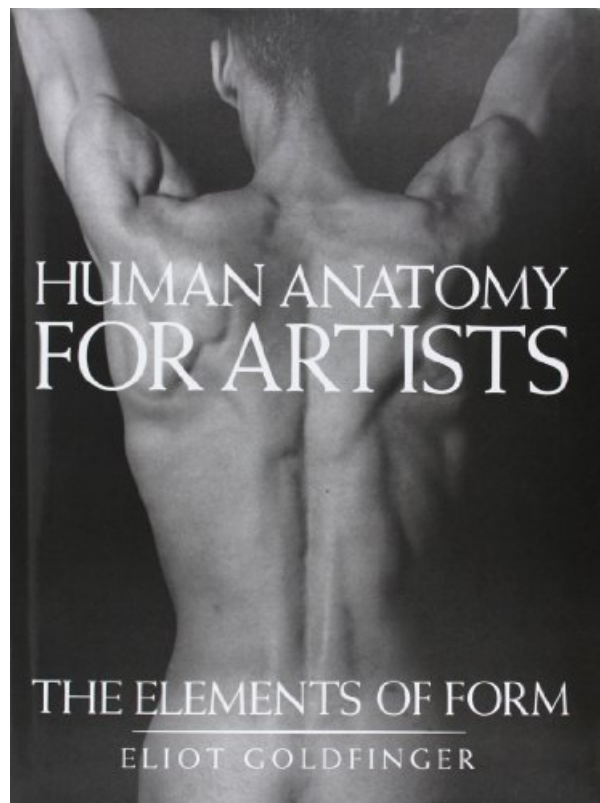
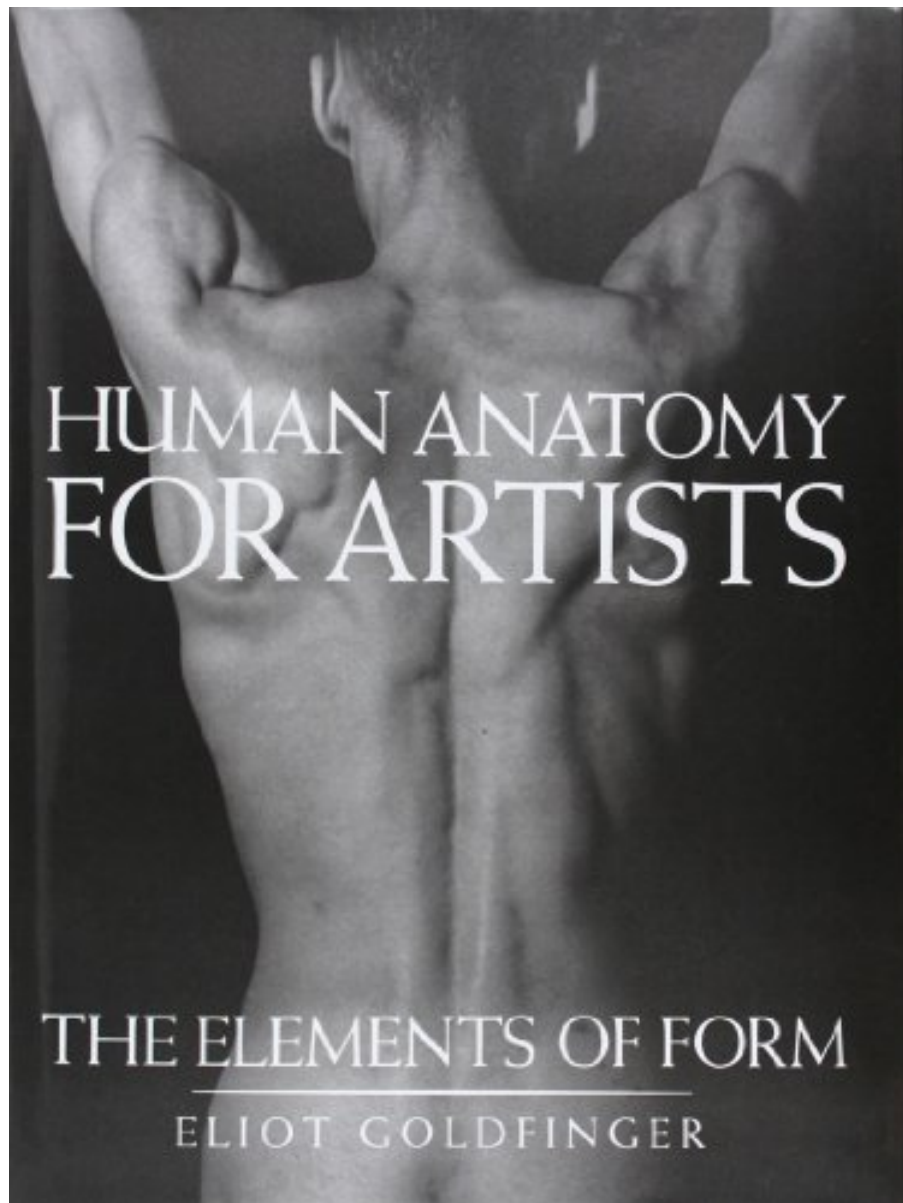


HUMAN ANATOMY FOR ARTISTS: THE ELEMENTS OF FORM BY ELIOT GOLDFINGER



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Review

"Brilliant.... Exquisite drawings.... Detailed descriptions.... Beautiful and extensively labelled photos of models."--American Artist

"Very thorough and well presented."--C. Moone, University of Colorado at Denver

"Extremely detailed and well illustrated. The drawings of bone structure, isolated muscle, muscle groups, followed by corresponding photographs is very useful. Section on mass conceptions compared with photographs is excellent as well. I can't imagine a more detailed reference for figure study."--Alan Hall, Mohave Community College

About the Author

Eliot Goldfinger, a renowned sculptor and illustrator, developed the anatomy program at The New York Academy of Art and has been an instructor at The Art Student's League in New York City.

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Human Anatomy For Artists: The Elements Of Form By Eliot Goldfinger. In undergoing this life, lots of people always attempt to do and also obtain the very best. New expertise, experience, lesson, as well as everything that could improve the life will be done. Nonetheless, lots of people often really feel perplexed to get those things. Really feeling the limited of experience as well as resources to be much better is among the lacks to own. Nonetheless, there is an extremely straightforward point that can be done. This is exactly what your educator always manoeuvres you to do this. Yeah, reading is the solution. Reading an e-book as this Human Anatomy For Artists: The Elements Of Form By Eliot Goldfinger and other recommendations could improve your life high quality. How can it be?

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The power of the image of the nude--the expressivity of the flesh--has inspired artists from the beginning. An understanding of human form is essential for artists to be able to express themselves with the figure. Anatomy makes the figure. Human Anatomy for Artists: The Elements of Form is the definitive analytical work on the anatomy of the human figure.

No longer will working artists have to search high and low to find the information they need. In this, the most up-to-date and fully illustrated guide available, Eliot Goldfinger--sculptor, illustrator, scientific model-maker, and lecturer on anatomy--presents a single, all-inclusive reference to human form, capturing everything artists need in one convenient volume. Five years in the making, and featuring hundreds of photos and illustrations, this guide offers more views of each bone and muscle than any other book ever published: every structure that creates or influences surface form is individually illustrated in clear, carefully lit photographs and meticulous drawings. Informed by the detailed study of both live models and cadavers, it includes numerous unique presentations of surface structures--such as fat pads, veins, and genitalia--and of some muscles never before photographed. In addition, numerous cross sections, made with reference to CT scans, magnetic resonance imaging, and cut cadavers, trace the forms of all body regions and individual muscles. Information on each structure is placed on facing pages for ease of reference, and the attractive two-color format uses red ink to direct readers rapidly to important points and areas. Finally, an invaluable chapter on the artistic development of basic forms shows in a series of sculptures the evolution of the figure, head, and hands from basic axes and volumes to more complex organic shapes. This feature helps place the details of anatomy within the overall context of the figure.

Certain to become the standard reference in the field, Human Anatomy for Artists will be indispensable to artists and art students, as well as art historians. It will also be a useful aid for physical and dance therapists, athletes and their trainers, bodybuilders, and anyone concerned with the external form of the human body. With the renewed interest in figurative art today, this will be an especially welcome volume.

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Most helpful customer reviews

73 of 75 people found the following review helpful.

Awesome reference

By A Customer

This is an extremely exhaustive book and well worth the price. As far as I know, there exists no more comprehensive book on how every muscle interconnects in the human body -- it is truly an encyclopedia of the human anatomy.

A few things keep me from giving it a 5 star review.

1: Goldfinger's illustrations are fair, but not masterful, particularly those of the human face.

2: Strangely, there are almost no fully rendered full-body illustrations or even any fully rendered "body part" illustrations -- almost all the good sketches are of isolated body parts alone. For example, there isn't any fully rendered muscular illustration that encompasses both the upper arm AND the lower arm(!) There ARE full body illustrations, but only in a more schematical form.

3: There are no "application" illustrations of the anatomy in case studies such as bending, posing, flexing, etc. Most of the examples are in prone positions.

Granted, much of this information can be taken from any number of other anatomy books, particularly Richer's "Artistic Anatomy," which this book is largely based on and I also highly recommend.

Nevertheless, as a reference guide to the human body, this book has no peer. If you truly want to understand how the muscles of the body interconnect, there is no better alternative. This book is obviously a labour of love.

40 of 41 people found the following review helpful.

the best anatomy reference available

By drollere

this text served me extremely well as i learned figure drawing and is the best anatomical reference i have ever seen, a genuine encyclopedia of anatomy. however, artists should be warned that the approach is analytical (anatomy is broken down into its elements) rather than illustrative (anatomy is presented as pictures of different poses). goldfinger (a sculptor) attempts to explain surface form structurally, from the inside out -- starting with individual bones, then joints, then all visible muscles, facial features (eye, mouth, nose, ear), fat pads, surface veins and arteries, skin folds and finally a gallery of "mass conceptions" of the head, hand and full figure as blocks, continuous planes, cylinders, ovoids and photographed models. (some internal musculature is omitted because it does not affect surface form, but there is extensive information and photo documentation on the facial expression of emotions, largely based on the classic research by ekman and friesen.) this "inside out" approach also determines the content of the 1 to 3 page descriptions of each bone and muscle. in the section on muscles, four diagrams show the skeletal muscle attachments, isolated muscle form, form within surrounding muscles, and surface appearance in lean models, usually from two different points of view. schematic diagrams analyze muscle form into its basic shapes, or show the mechanical effects of muscle contraction. the text is often heavy going but presents unusually detailed and clear explanations of muscle attachments, action, form and interaction with other muscles or joints. there is also much information not available anywhere else, and all sex differences in anatomy (for example in the

abdominal musculature and hip bones) are described in the text. goldfinger's goal is to provide the artist with the information necessary to identify the bones and muscles contributing to surface form in any model, any physique or any pose, and i have never found it to fail that purpose. for a breezier and visually more attractive approach, simblet's book is preferable.

0 of 0 people found the following review helpful.

Four Stars

By Amazon Customer

very good service and the book is what it was expected to be

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