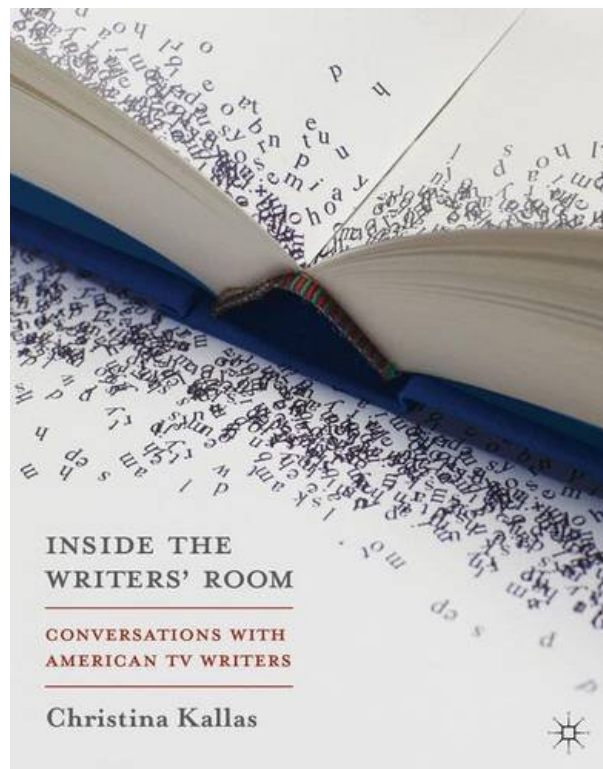
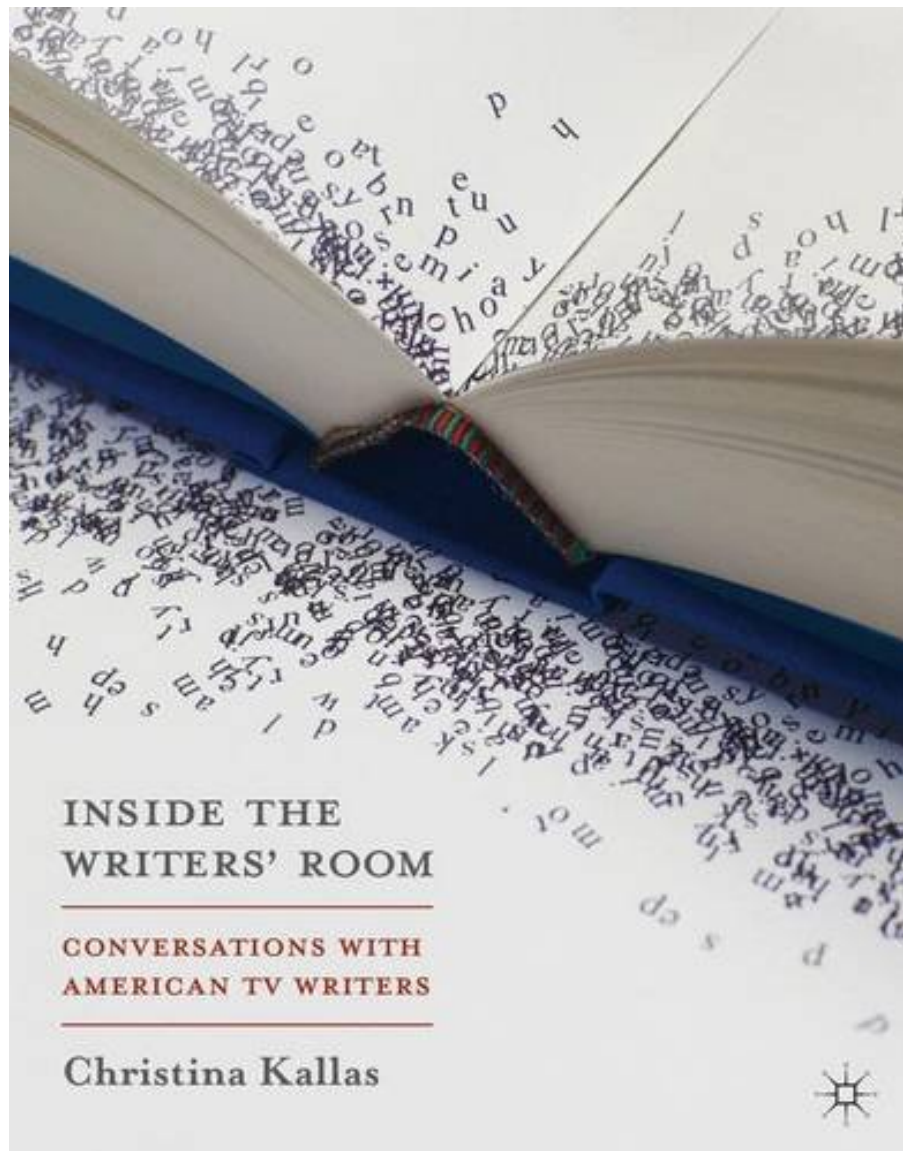


INSIDE THE WRITERS' ROOM: CONVERSATIONS WITH AMERICAN TV WRITERS FROM KALLAS, CHRISTINA



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'Anyone who's ever romanticised the writers' room of US network/cable TV legend, this book - as gripping and thought-provoking as the best dramas it gets under the bonnet of - grants exclusive access to a world that's equal parts hard, unforgiving reality and unfettered creative wonder. The simple, honest interrogation of a glittering parade of showrunners means every page packs a punch for the daydreaming writer of the next Sopranos.' - Andrew Collins, Film Editor, Radio Times, UK 'As feature films stage more and more spectacle, the human need for stories gets fulfilled elsewhere. Namely on television, where the characters' lives actually continue, also in between and after all the dramatic and tumultuous events. Just like in real life. Inside the Writers' Room provides a unique insight into why the stories told in contemporary TV series work so well and why the writers are in charge. Recommended reading for anyone interested in TV series, required reading for anyone interested in writing them.' - Sveinbjorn Baldvinsson, Screenwriter, Head of Screenwriting at the Norwegian Film School, Norway 'It offers a window into the inner workings of many of our current top shows, how the operations work, how the writers interact, how the process is completed, what the writer's room is like, who's in control, why television is a writer's medium.' - David Howard, Professor and Founder of the Graduate Screenwriting Program at the School of Cinematic Arts, University of Southern California, USA 'As an (experienced) TV writer herself, Christina knows her stuff. Under her alert guidance writers talk openly about their work and their way of creating it ... A must for every writer and for anyone who wishes to become one.' - Marc Terjung, TV Creator, Germany

About the Author

Christina Kallas is Adjunct Professor in the School of the Arts Film Division at Columbia University, USA, and also teaches at the New School in New York. A producer and writer, she has been the President of the Federation of Screenwriters in Europe since 2006, and is the founder of the Writers Improv Studio in New York.

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US television drama has gained recognition for its sophisticated narrative form, and the role of the writer has been central to this. Here television writers share their experiences and practices of writing for highly successful shows such as *The Sopranos*, *Seinfeld*, *Cheers*, *Sex and the City*, *The Wire*, *Mad Men*, *The Big C* and *Boardwalk Empire*.

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