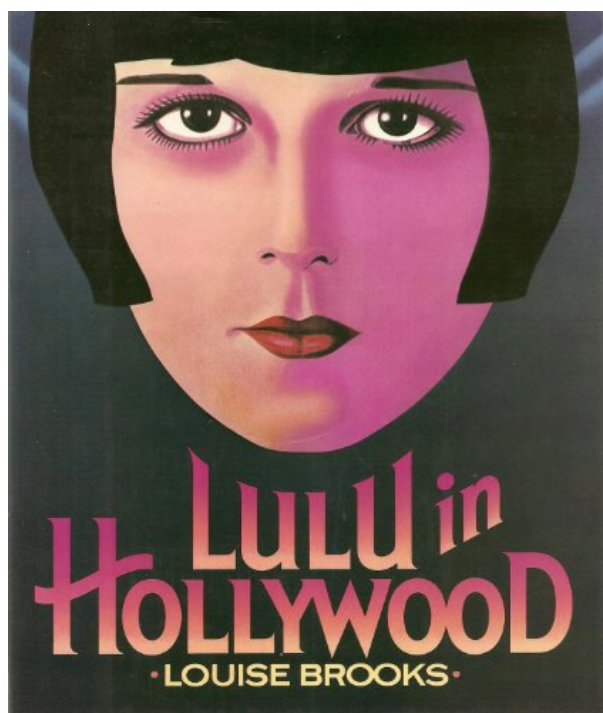
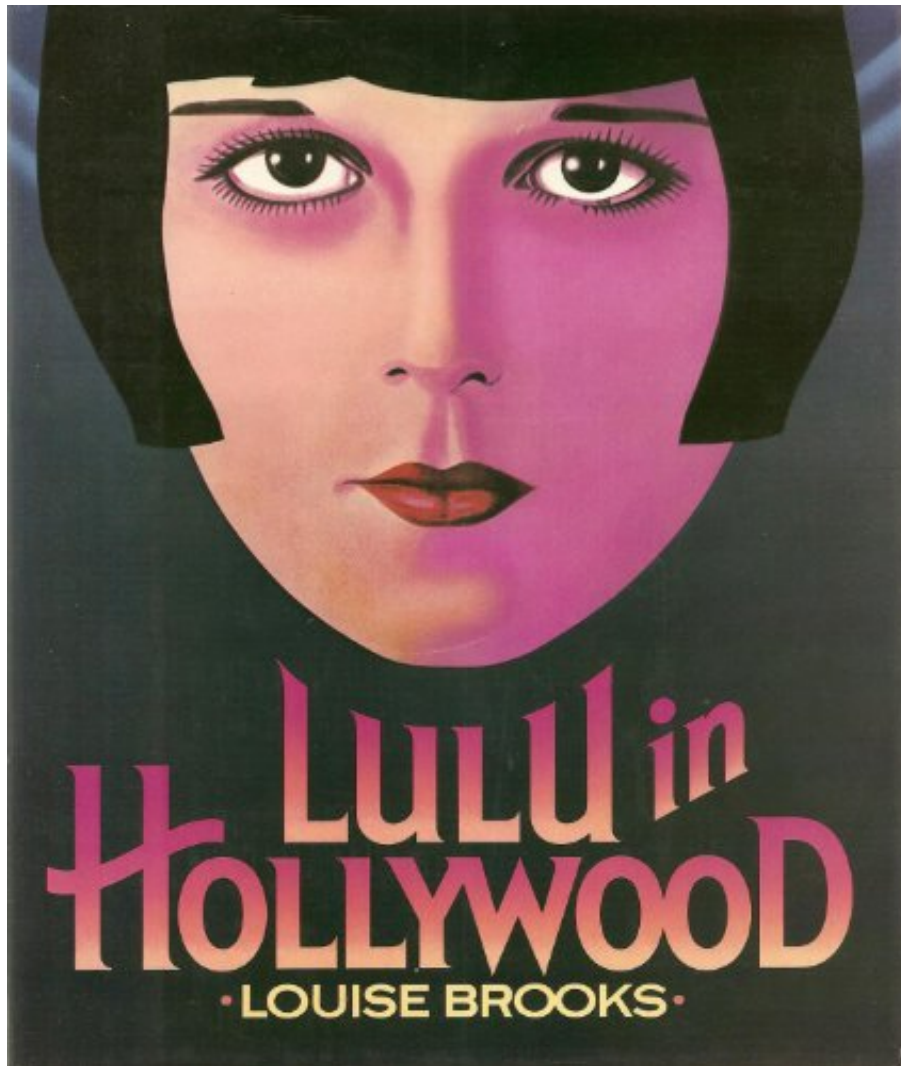


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Seven autobiographical essays-written with the clearest honesty and insight-from a Hollywood legend: Louise Brooks. Her look-the eyes, the sleek bangs, the candidly unreal innocence-established the look of the twenties. Her talent, beauty, and sharp intelligence made her a rising star in the Hollywood of that era. But her fierce independence and individuality, and her never-veiled contempt for the Hollywood "film factories" put her career in jeopardy by the time she was twenty-two. It was then that she went to Berlin to give her most electrifying performances-as Lulu in G. W. Pabst's 1929 film, Pandora's Box, followed by Pabst's Diary of a Lost Girl, also released in 1929. Finally, in 1940, she left Hollywood forever, unable to get a good part after being reduced to acting in a 1938 Western, Overland Stage Raiders, with John Wayne. Long a cult figure abroad, she emerged as a major personality in America with the famous 1979 New Yorker profile, "The Girl in the Black Helmet," by Kenneth Tynan. Now, in a style that the editor of The New Yorker, William Shawn, calls in his Introduction 'direct, graceful, terse, exact, piercing, radiant,' she recalls her life, her career, her art, and the people she knew and worked with in Hollywood.

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