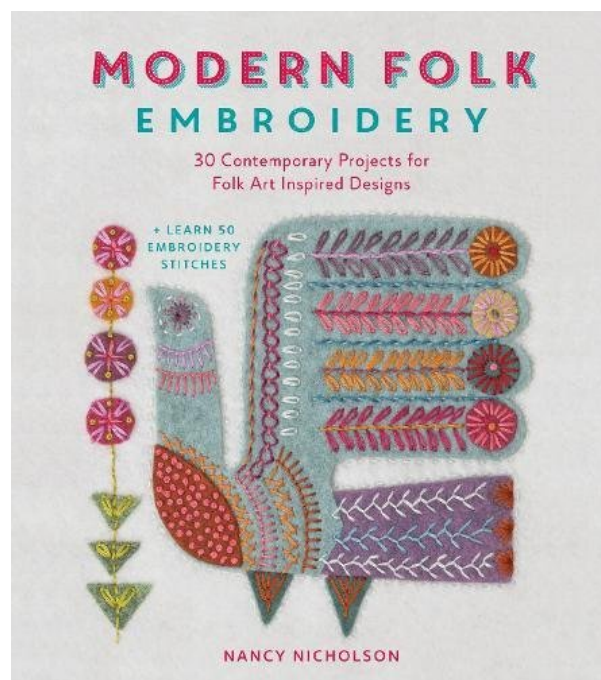


MODERN FOLK EMBROIDERY: 30 CONTEMPORARY PROJECTS FOR FOLK ART INSPIRED DESIGNS BY NANCY NICHOLSON



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30 Contemporary Projects for
Folk Art Inspired Designs



NANCY NICHOLSON

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About the Author

Nancy Nicholson is a talented designer, well known for her folk art inspired embroidery designs. She has developed a unique and distinctive style for decorative embroidery which has a very modern aesthetic based on traditional techniques. Nancy sells her patterns and kits online and has a fast growing, loyal following of international fans. She has an impressive arts and crafts pedigree and is delighted to be following in the footsteps of her mother, Joan Nicholson, an accomplished embroidery designer who published many books.

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Folk art is influencing everything from fashion to interiors and now you can incorporate this trend into your home in a contemporary way with this collection of stunning modern folk art inspired embroidery designs by leading designer, Nancy Nicholson.

This collection includes 20 embroidery designs with project ideas to show you how to use the designs to create beautiful and practical home decor items and accessories. The techniques for the stitches and project instructions are shown using Nancy's stitch diagrams so extremely easy to follow whether you are an experienced stitcher or a newbie.

The 20 projects are divided between felt and fabric sections and include: pin cushion, lampshade, tote bag, cushion, table runner & coaster and pinafore.

Nancy's distinctive folk art style perfectly captures this trend and will appeal to stitchers of all ages and abilities.

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11 of 11 people found the following review helpful.

Working with wool is one of my favorite pastimes. These patterns are very appealing because they ...

By Amazon Customer

Working with wool is one of my favorite pastimes. These patterns are very appealing because they are modern and not primitive as is so often the case.

23 of 23 people found the following review helpful.

A Gem for Stitchers

By a reader

If you love folk embroidery (or would like to give it a try), this book is a must-have. No boring old hearts and flowers here. Instead you get traditional motifs arranged into colorful, clean-lined designs by Nancy Nicholson, a very talented British designer. The book itself is beautiful to look at, with photos of the projects that will have you reaching for thread and needle. The projects themselves are simple, yet classy: ornaments and framed pictures; bracelet and brooches; pillows and pincushions and bags. Ho-hum, you might be thinking; nothing new here. But the projects are not really the main point of the book.

Nicholson's aim is to expand your repertoire of stitches and motifs so you can ornament anything you choose with embroidered designs. And she succeeds brilliantly. In addition to the motifs and designs in the projects, there are several pages of motifs (that is, one or more stitches that create a little design, like a sun or a leaf). You can choose from all of these motifs the ones you want to use; and--even better--you can draw on Nicholson's ideas to create your own designs. If you love how-to books that teach you techniques instead of just giving you instructions for projects, you'll love this book.

For novice stitchers the book has one serious drawback (for which I ought to have deducted one star, but it's very possible the publisher, not the author, is responsible). The instructions for stitches are seriously limited, consisting of one diagram per stitch and no verbal instructions. I don't think any beginner could learn stitches from these diagrams alone.

However, if you also get yourself a copy of Marian Nichols's Encyclopedia of Embroidery Stitches, Including Crewel (Dover Embroidery, Needlepoint), the best resource for learning stitches, then you'll be all set to enjoy yourself with Nancy Nicholson's inspiring book.

9 of 10 people found the following review helpful.

A good learning tool for updated embroidery

By rayjay

I enjoy working with this book. Clear appealing illustrations. Well organized. Fun to learn from.

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