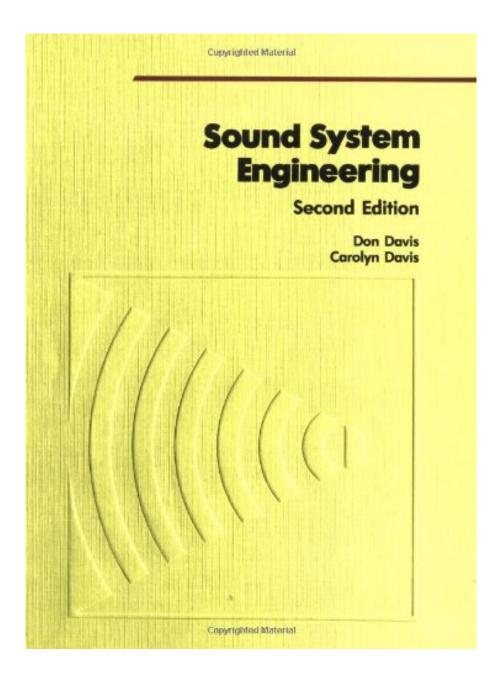


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Sound Systems Engineering is a a comprehensive text useful in the day-to-day work of designing sound systems. It is a practical manual that carefully examines a step-by-step method of accurately predicting such variables as acoustic gain, speech intelligibility, and required electrical input power while plans are still on the drawing board. This approach, described in 19 heavily illustrated, information packed chapters, can save your clients thousands of dollars.

About the Author

Don Davis and his wife, Carolyn, founded Synergetic Audio Concepts in 1972, he later retired in 1995. Don is a Senior member of the IEEE, Fellow of the AES and has received the Heyser Award, Life Time Achievement Award from NSCA and from USITT, Recognition for participation in the Brussels World Fair 1958 from the U.S. Dept. of State, and for the U.S. Exhibition in Moscow in 1959.

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An indispensable guide in the day-to-day work of designing sound systems. This accurate, complete, and concise tool is a necessary addition to the library of anyone involved in audio engineering.

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12 of 12 people found the following review helpful. The best book on Audio System Engineering

By DJ

This is THE BIBLE on sound system engineering. You'll find no better reference for sound system issues in an easy to understand book. This is not for the novice who knows nothing of sound or physics or math. It's for those that truely understand basic concepts and want to learn "how sound works".

5 of 5 people found the following review helpful. Review of Sound System Engineering, 3rd Edition By Henry S. Valk >>

> This book is a treasure trove of knowledge about the design and

> implementation of sound systems, and can be strongly recommended to

> those readers, who having the requisite practical and/or academic

> background, are seeking to enlarge their understanding of a

> particular aspect of the subject.

>

> As stated in the preface, the authors have intentionally provided

> a "two-track" approach to their subject, interlacing everyday

> practicalities with theoretical concerns. Thus, you will find

> sections on units, wiring, and acoustic measurements alongside others

> on the physical characteristics that enter into designing

> microphones, loudspeakers and interfacing electrical and acoustic

> systems. To profit fully from the latter discussions, the reader

> should have had a good grounding in electromagnetism and acoustics.

> Clearly, the authors are aware of this problem and have provided the

> types of practical examples and illustrations throughout the volume

> that encourage "cross-over" and permit all serious users to derive

> benefit from even the more sophisticated sections.

> Personally, I expect that Sound System Engineering will become an

>

> invaluable resource for my own courses in the physics of music, and I

> thank my colleague, Gene Patronis, for joining with Don Davis to

> create this book. The authors and editors are to be commended for the

> clarity of the presentation and the production of a text that is

> relatively free from error.

5 of 5 people found the following review helpful. Best Ever Sound System Design Reference Manual By Don Eger

Congratulations to Don Davis and Eugene Patronis, Jr. for writing the most informative book on sound system engineering ever. The book contains all of the elements of theory, design and practical installation. The book is an excellent reference for the sound system engineer.

Sound System Engineering, Third Edition is the most complete technical book on sound system engineering I have ever read. It is a concentrated capsule of knowledge that gives the theory as well as instructions of how to implement the theory. Don has recorded for us how to do the installation process. Dr. Patronis has given us the physics back of the theory and he added the mathematics so one can reporduce the results. There are places that Doc uses the "It is intuitively obvious..." leap of knowledge that some might have trouble working through but it can be done.

Thank you for such a great work

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