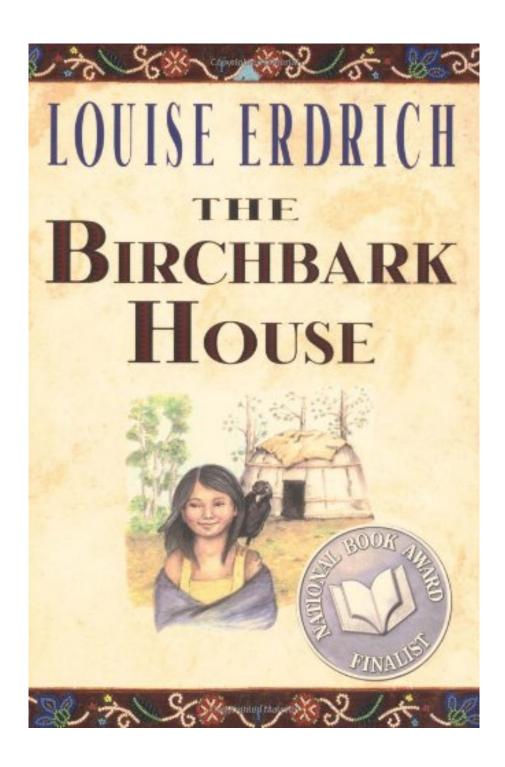


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Readers will be riveted by the daily life of this Native American family, in which tanning moose hides, picking berries, and scaring crows from the cornfield are as commonplace as encounters with bear cubs and fireside ghost stories. Erdrich--a member of the Turtle Mountain Band of Ojibwa--spoke to Ojibwa elders about the spirit and significance of Madeline Island, read letters from travelers, and even spent time with her own children on the island, observing their reactions to woods, stones, crayfish, bear, and deer. The author's softly hewn pencil drawings infuse life and authenticity to her poetic, exquisitely wrought narrative. Omakayas is an intense, strong, likable character to whom young readers will fully relate--from her mixed emotions about her siblings, to her discovery of her unique talents, to her devotion to her pet crow Andeg, to her budding understanding of death, life, and her role in the natural world. We look forward to reading more about this brave, intuitive girl--and wholeheartedly welcome Erdrich's future series to the canon of children's classics. (Ages 9 and older) --Karin Snelson

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"[In this] story of a young Ojibwa girl, Omakayas, living on an island in Lake Superior around 1847, Louise Erdrich is reversing the narrative perspective used in most children's stories about nineteenth-century Native Americans. Instead of looking out at 'them' as dangers or curiosities, Erdrich, drawing on her family's history, wants to tell about 'us', from the inside. The Birchbark House establishes its own ground, in the vicinity of Laura Ingalls Wilder's 'Little House' books." --The New York Times Book Review

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Most helpful customer reviews

86 of 90 people found the following review helpful.

A must-have addition to any child's library.

By A Customer

Any child who has read and loved such classics as the series, or will welcome the gift of this book. My 8-year old daughter declared it to be the best book she's ever read, and urged me to read it. I did, and I concur. It's a wonderful read, and one that I plan to buy as a gift for years to come. The heroine of this book is such a delight. The hundred-plus years that separate her from the modern reader melt away. Erdrich has done a powerful job of maintaining the historical accuracy of this book while making her characters relevant to modern readers. Really well done.

65 of 69 people found the following review helpful.

An alternative to the "Little House" books

By A Customer

A beautiful book. Parallel in many ways to Wilder's series, this tells the other side in a moving way. We follow a year in the life of an 8-year-old Ojibway girl, including a tragic smallpox epidemic, a meeting with a bear family, and finding out her true heritage.

51 of 54 people found the following review helpful.

A Very Good Book

By Elly

The Birchbark House is a very good topic book for people learning about Native Americans. Though it is historical fiction, it shows a daily Native American life very well using the example of a little girl called Omakyas and her siblings. Louise Erdrich is very descriptive in her writing, and I recommend it to readers of any age.

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