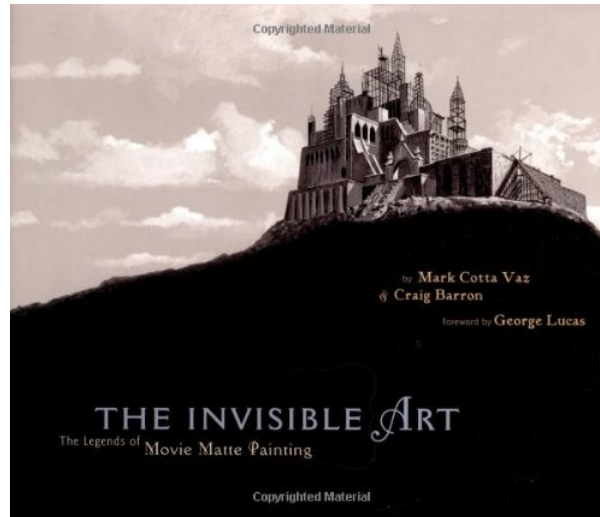
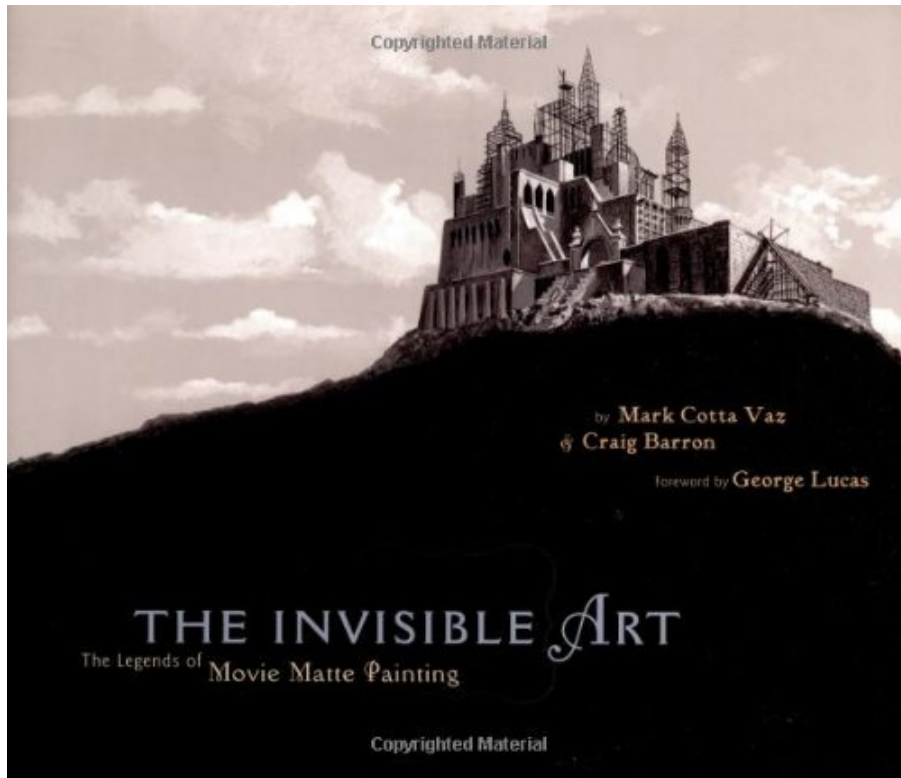


THE INVISIBLE ART BY MARK COTTA VAZ, CRAIG BARRON



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From Publishers Weekly

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From Library Journal

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Rosalind Dayen, Broward Cty. South Regional Lib., Pembroke Pines, FL

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Review

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THE INVISIBLE ART BY MARK COTTA VAZ, CRAIG BARRON PDF

Since the birth of cinema, movie-makers have created stunning special effects by combining still "matte" paintings with live-action film. Matte painting techniques were closely guarded secrets that never left the studio lot. In this unprecedented retrospective, Mark Cotta Vaz and Craig Barron reveal the history of a visual effect that has defined movies as we know them—from *Gone with the Wind* and *Citizen Kane* to *Star Wars* and *Titanic*. Lavishly illustrated, *The Invisible Art* showcases the finest examples of now-rare matte paintings and unveils a century's worth of fascinating stories, legendary personalities, and cunning movie craft. Including a foreword by George Lucas and a CD-ROM that brings to life these moving pictures, this volume is packed with exclusive interviews and a narrative that time travels from the first pioneering "glass shots" to the dawn of digital technology. The definitive book for the consummate movie fan, *The Invisible Art* conjures a never-before-told story of film wizardry.

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From Publishers Weekly

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13 of 13 people found the following review helpful.

Finally an explanation for what my father does!

By lisanne53

I grew up in L.A. in the 50's and 60's when it was not OK to discuss matte painting as the studios did not want people to know that they really didn't go on location to film in exotic places. When people asked what my father did for a living, I said he was in "special effects." Then they would say "So, he blows up things?" "No, he paints in things that aren't there..."

Now, everyone can see what it is that he did for so long. He paints in things that aren't there. The authors did a fantastic job of explaining and demonstrating the incredible art of matte painting. Now I have the book to show my kids and others who never quite understood what it was that my father did. Also, this book has a great picture of him dancing with Betty Grable!

5 of 5 people found the following review helpful.

Absolutely Perfect!

By M. ROBERTS

I received this book last week, and had time over the weekend to enjoy a lot of it's contents.

Matte Paintings have always been my favourite aspect of SFX, so this book was one I have been waiting for. The price put me off, so I spent longer than I should deciding to buy it.

I didn't need to worry. If you love the art of the Matte Painting, this is the one book you'll need, and the only one you'll need. From interviews with the Matte Artists themselves, and a complete history of the Matte painting, it simply covers all you'd want. A CD rom is included which compliments the book perfectly.

A beautiful book- Well written, and with the quality of layout that a subject like this deserves. Well done to the creators of this excellent publication!

2 of 2 people found the following review helpful.

An Extraordinary Book

By Todd N Vaziri

Whether you're just a fan of visual effects, or a veteran effects artist, you're going to love this book. Craig Barron and Mark Vaz have put together an incredible history of the fine art of motion picture matte paintings. There really is no book like "The Invisible Art." This is a must-have.

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