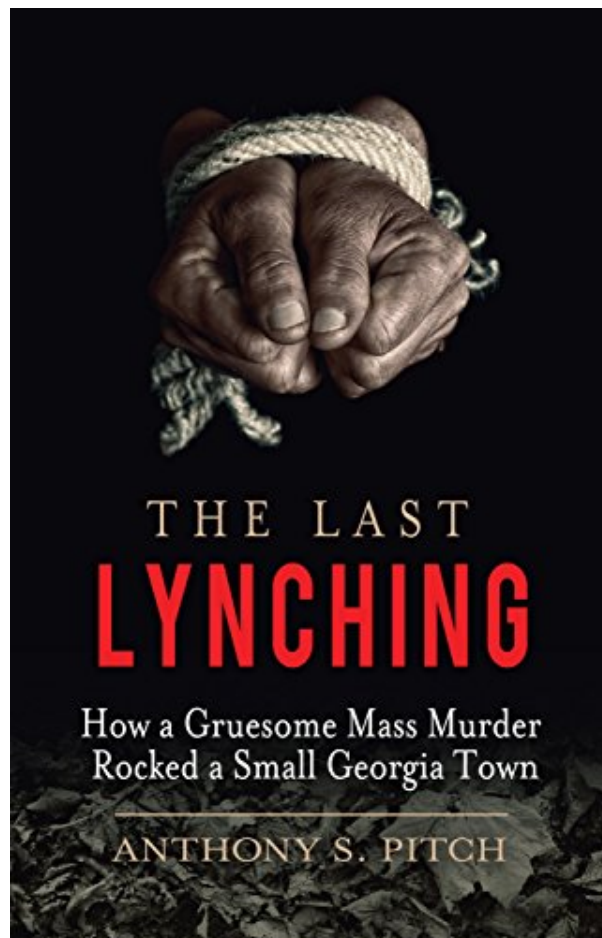
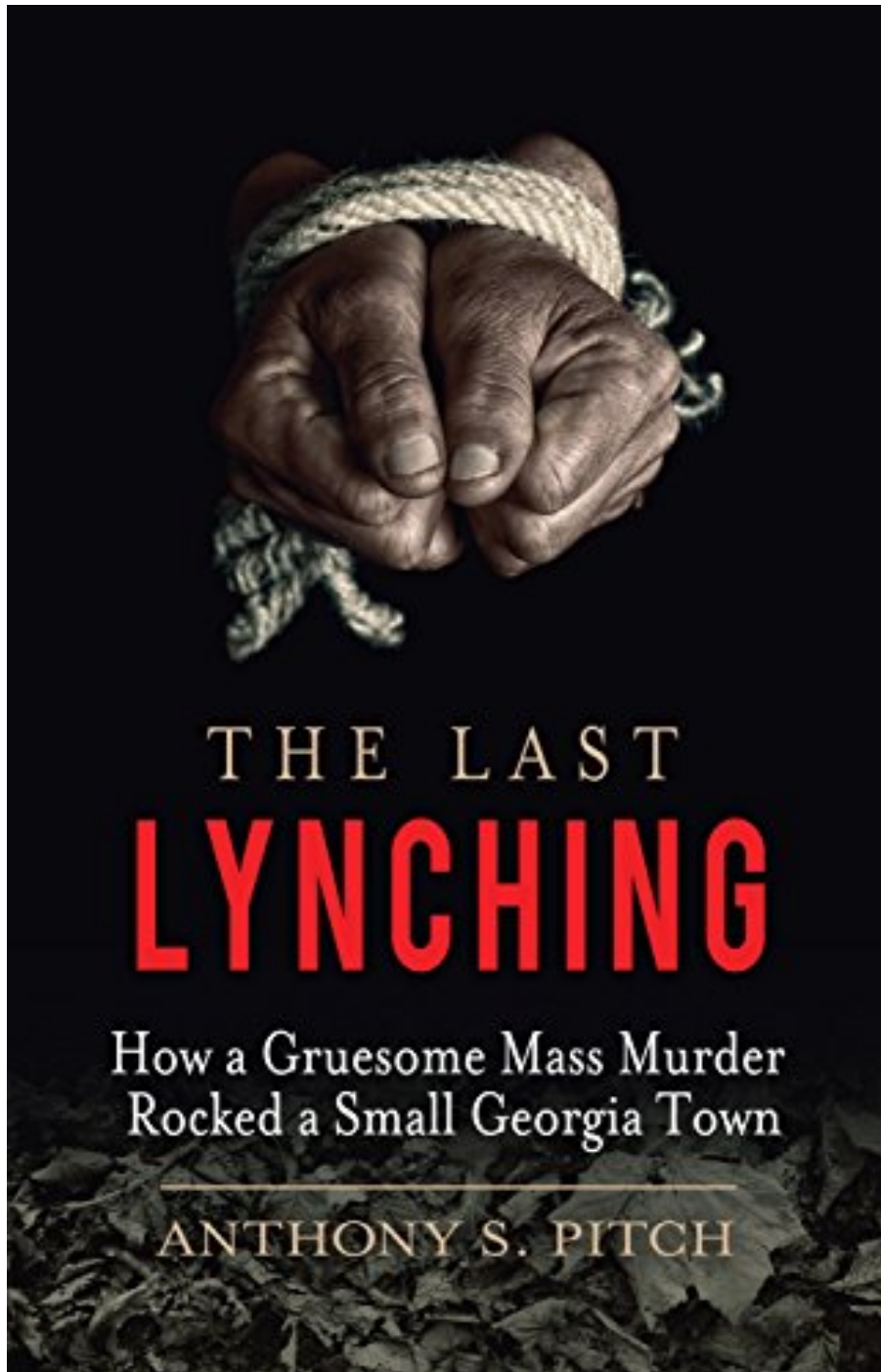


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MASS MURDER ROCKED A SMALL  
GEORGIA TOWN BY ANTHONY S. PITCH**



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"The Last Lynching delivers an eye-opening reminder of ongoing bigotry." —Kirkus

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## From the Inside Flap

Nothing casts a more sinister shadow over our nation's history than the gruesome lynchings that took place between 1882 and 1937, claiming 4,680 victims. During incidents of racist violence, lynchers tortured their victims before murdering them. Most killers were never brought to justice.

In 1946, the bodies of two men and two women were found near Moore's Ford Bridge in rural Monroe, Georgia. Their killers were never identified. And although the crime reverberated through the troubled community, the corrupt courts, and eventually the whole world, many details remained unexplored—until

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Anthony S. Pitch is the author of “They Have Killed Papa Dead!” on the Lincoln assassination, *The Burning of Washington: The British Invasion of 1814*, and *Our Crime Was Being Jewish*. A journalist on four continents, he has appeared on C-SPAN TV, the History Channel, National Geographic TV, Book TV, NPR, and PBS. He lives in Potomac, Maryland.

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Then, in 1946, the dead bodies of two men and two women were found near Moore's Ford Bridge in rural Monroe, Georgia. Their killers were never identified. And although the crime reverberated through the troubled community, the corrupt courts, and eventually the whole world, many details remained unexplored – until now.

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##### Compelling Story of a Hideous and Historical Crime

By zorba

It is not possible to read this account of a lynching in postwar Georgia without feeling a burning sense of anger with each passing page. On a summer day in 1946 four black people (one of them a decorated WWII vet) were lynched near the Moore's Ford bridge in a small Georgia farming community. The deed aroused strong national attention, particularly drawing the personal attention of President Harry Truman and FBI Director J. Edgar Hoover. The scene shortly was over-run by local and state investigators plus a plethora of FBI agents. You would think such a formidable law response would produce the murderers in short order. But it was not to be. Fear and intimidation of the black community and a general campaign of silence in the white pretty much put the kabosh on meaningful testimony to a grand jury. In the end, no one was convicted of the crime. They got away with it. Today, 70 years after the obscenity, Pitch and others are trying heroically to find missing documents and pursue the case to its final accounting. It will be a long-shot. In the meantime, Pitch's book will remind modern readers that there once existed in America places where a culture of lynching of Afro-Americans was practiced and accepted. We may have come a long way since then, but Pitch's compelling, very well-researched-and- written book memorializes the victims and -- who knows --

may lead some day to an accounting of the evil that lurked behind the monstrous crime that occurred near that Georgia bridge that day.

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