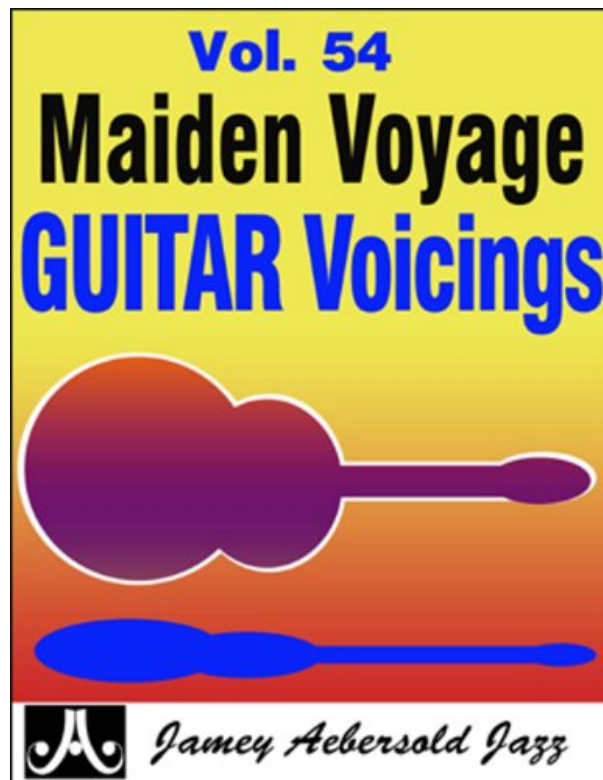
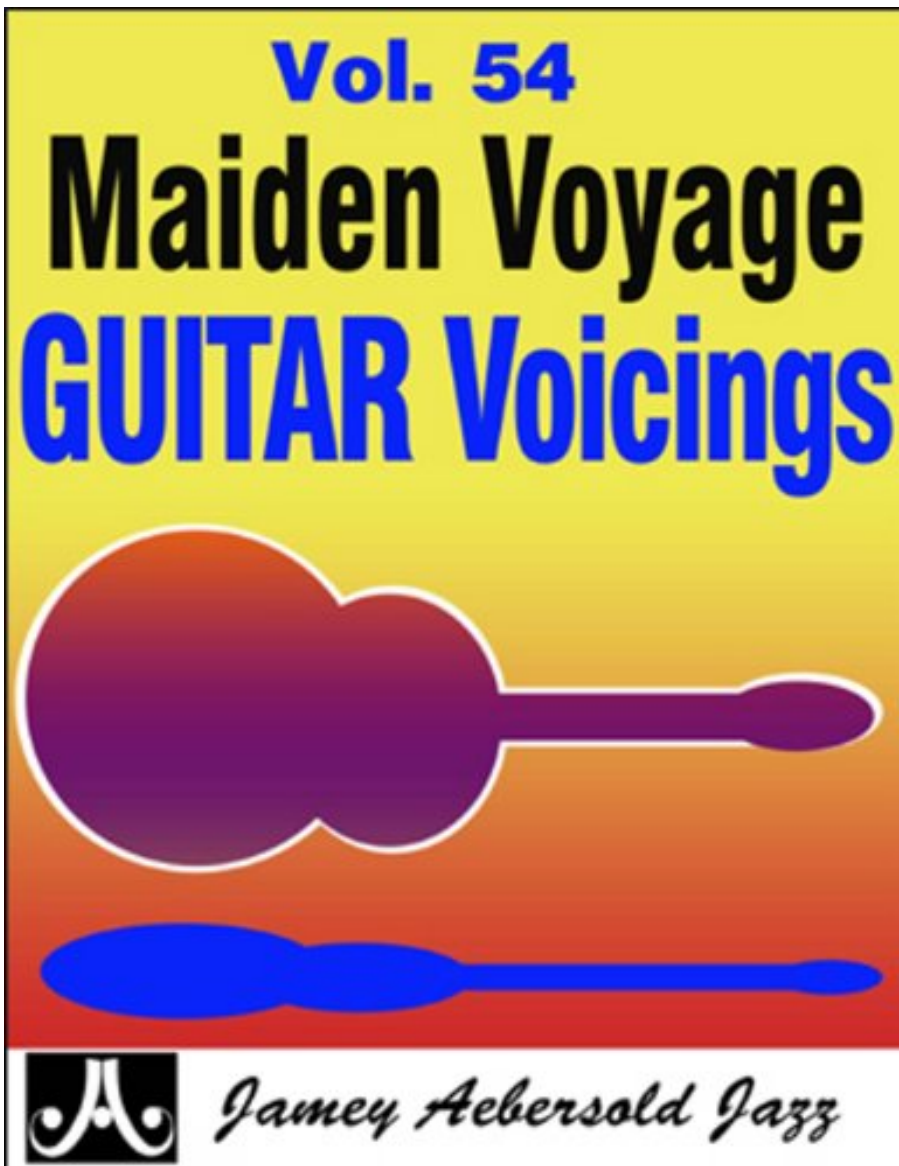


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(Book + CD) Presented here is written and recorded guitar accompaniment to the entire volume 54 CD. This long awaited book includes easy-to-read music, chord symbols, and guitar frames above each example for the non-reading guitarist. Also included is a CD of Mike playing the voicings with the 'Maiden Voyage' play-a-long. Special CD stereo separation allows you to eliminate the guitarist and sit in with just the bass and drums. These voicings are 'real world' authentic chord voicings, not simplified sterile examples. It's a great opportunity to not only learn great jazz voicings, but to see how these voicings can be used to navigate blues, rhythm, and great standards. Band directors will love this one because now ALL members of the rhythm section can practice their comping with this world famous play-a-long.

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- Original language: English
- Binding: Paperback
- 88 pages

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Good Book, Bad Listing and Cover Photo

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By J.Barnes

this book and c.d. is just Great everything about it. the Voicing are perfect.so much fun to play with and learn his insightful approach and techniques to chords and comping. this book is essential for all Jazz Guitarists. learn to put effortlessly the cool grove in your playing.To Much Fun

0 of 0 people found the following review helpful.

Excellent

By hedwig

There are a lot of books about jazz guitar voicing. There also are a lot of books about single line improvisation with real life examples. What we do not find a lot is a book about a real life comping technique. This book is it. This teaches me that simple drop 2 voicing can make very sophisticated and excellent comping. You do not need to use too many esoteric, difficult-to-grab voicings in order to sound modern. Just by going through those tunes in the book, and play together with the accompanying CD, I am learning a lot more about comping than many textbooks I used before put together.

My recommendation is first you learn basics of drop 2 voicings by Randy Vincent's book, and then move on to this one. Another recommendation is to purchase the original "Maiden Voyage" by Jamey Abbersold's piano trio and compare the sound, and play your single line solo with it as well.

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