

# WHAT SHE KNEW: A NOVEL BY GILLY MACMILLAN



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NEW YORK TIMES BESTSELLER

"An amazing, gripping, beautifully written debut."

—#1 *New York Times* bestselling author LIANE MORIARTY

GILLY MACMILLAN

WHAT

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INSIGHTS,  
INTERVIEWS  
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## Review

“What an amazing, gripping, beautifully written debut. *WHAT SHE KNEW* kept me up late into the night (and scared the life out of me).” (Liane Moriarty, New York Times bestselling author)

“Tightly focused and fast-paced. You won’t rest until you really know what happened.” (Lisa Ballantyne, author of *The Guilty One*)

“Every parent’s nightmare, handled with intelligence and sensitivity, the novel is also deceptively clever. I found myself racing through to find out what happened.” (Rosamund Lupton, international bestselling author of *SISTER*)

“This accomplished, intelligent debut should come with a warning-it’s completely addictive. A nail-biting, sleep-depriving, brilliant read.” (Saskia Sarginson, author of *The Twins*)

“Heart-in-the-mouth excitement from the start of this electrifyingly good debut...an absolute firecracker of a thriller that convinces and captivates from the word go. A must read.” (Sunday Mirror)

“One of the brightest debuts I have read this year - a visceral, emotionally charged story...heart-wrenchingly well told and expertly constructed, this deserves to stay on the bestseller list until Christmas” (The Daily Mail)

“A terrific debut” (Reader's Digest)

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“Macmillan peppers her debut with subtle red herrings and a variety of potential suspects, ratcheting up the tension slowly but oh so deliciously.” (Booklist)

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“Gilly Macmillan introduces some smart variations on the [missing child] theme in her debut mystery...Macmillan enlivens the narrative with emails, newspaper headlines, passages from professional journals, even transcripts from Inspector Clemo’s sessions with a psychotherapist. But her best move is to include vicious blog posts that go viral.” (New York Times Book Review)

From the Back Cover

Rachel Jenner is walking in a Bristol park with her eight-year-old son, Ben, when he asks if he can run ahead. It’s an ordinary request on an ordinary Sunday afternoon, and Rachel has no reason to worry—until Ben vanishes.

The police are called, search parties go out, and Rachel, already insecure after her recent divorce, feels herself coming undone. As hours and then days pass without a sign of Ben, everyone who knew him is called into question, from Rachel’s newly married ex-husband to her mother-of-the-year sister. Inevitably, media attention focuses on Rachel too, and the public’s attitude toward her begins to shift from sympathy to suspicion.

As she desperately pieces together the threadbare clues, Rachel realizes that nothing is quite as she imagined it to be, not even her own judgment. And the greatest dangers may lie not in the anonymous strangers of every parent’s nightmares, but behind the familiar smiles of those she trusts the most.

Where is Ben? The clock is ticking

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THE NEW YORK TIMES BESTSELLER

In her enthralling debut, Gilly Macmillan explores a mother's search for her missing son, weaving a taut psychological thriller as gripping and skillful as *The Girl on the Train* and *The Guilty One*.

In a heartbeat, everything changes...

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## Most helpful customer reviews

3 of 3 people found the following review helpful.

I Want Plot With Twists

By Norma Meligonis

Rachel and her son Ben were on their usual Sunday walk in the woods near the park. She lets him run ahead to the swing somethings we all have done or would do...allowing independence but when she gets there Ben is missing. Although very distraught, Rachel becomes a suspect in the media as viewers doubt her sincerity. There was nothing original with the storyline. The author held out until the bitter end to reveal the kidnapper. When I read suspense/thrillers, I want plot with twists and turns around every corner, at the end of every chapter, something to keep me reading. That didn't happen here. I kept waiting to find out **WHAT SHE KNEW**. I thought something the main character was hiding would be the key to the case. It was never clear. An interesting read but not enthralling as many reviews stated.

5 of 5 people found the following review helpful.

Just Okay

By JEANNE M STANZIANI

This book was just okay. I understand having the Mother's perspective but I really don't understand why it was necessary to have the perspective of the police officer. I feel that a lot of his background was just not told and would have been important to his story. Overall, I just thought it was underwhelming.

2 of 2 people found the following review helpful.

Great story-poorly written

By Jennifer Liles

This was a **GREAT** story, but it was far from Psychological Thriller. I did not like the writings from the web, emails, and blogs. That could have been done in a much better way. The author uses a lot of the same descriptive words throughout the book. The epilogue was way too long to be an epilogue. I think this book would be a better movie than a book. I ordered the kindle version and there were several typos and parts that missed editing. I paid almost \$12 for the book so I expected a good editing job. I enjoyed the story line very much, but the book itself was poorly written.

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